

Joe Pass's arrangement of "All The Things You Are"

from the album *Finally - Live in Stockholm with Red Mitchell*

Kern/Hammerstein II

Transcribed by Malachi Million

Melody

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music. The first staff is labeled 'Melody' and contains the main melodic line. The subsequent staves provide harmonic accompaniment with various chords and rhythmic patterns. The chords are: F-7, Bb-7, Eb7, AbMaj7, DbMaj7, D-7b5, G7, CMaj7, C-7, F-7, Bb7, EbMaj7, AbMaj7, A-7b5, D7, GMaj7, A-7, D7, GMaj7, F#-7b5, B7, EMaj7, C7, F-7, Bb-7, Eb7, AbMaj7, DbMaj7, Gb7, C-7, Bdim7, Bb-7, Eb7, AbMaj7, C7.

Chorus 1

The musical score for Chorus 1 consists of ten staves of music in a key signature of three flats (B-flat major/C minor). The chords and their positions are as follows:

- Staff 1: F-7, Bb-7, Eb7, Ab7
- Staff 2: DbMaj7, D-7b5, G7, CMaj7
- Staff 3: C-7, F-7, Bb7, EbMaj7
- Staff 4: AbMaj7, A-7b5, D7, GMaj7
- Staff 5: A-7, D7, GMaj7
- Staff 6: F#-7b5, B7, EMaj7, C7
- Staff 7: F-7, Bb-7, Eb7, AbMaj7
- Staff 8: DbMaj7, Gb13, C-7, Bdim7
- Staff 9: Bb-7, Eb7, AbMaj7, C7

Triplets are indicated by a '3' over the notes in the first, second, third, and fifth staves.

Chorus 2

The musical score for Chorus 2 consists of ten staves of music. The key signature is three flats (B-flat major/C minor). The chord progressions are as follows:

- Staff 1: F-7, Bb-7, Eb7, AbMaj7
- Staff 2: DbMaj7, D-7b5, G7, CMaj7
- Staff 3: C-7, F-7, Bb7, EbMaj7
- Staff 4: AbMaj7, A-7b5, D7, GMaj7
- Staff 5: A-7, D7, GMaj7
- Staff 6: F#-7b5, B7, EMaj7, C7
- Staff 7: F-7, Bb-7, Eb7, AbMaj7
- Staff 8: DbMaj7, Gb7, C-7, Bdim7
- Staff 9: Bb-7, Eb7, AbMaj7, C7

The score includes various musical notations such as rests, slurs, and triplets. The final measure of the last staff contains four triplet markings.

Melody

The image displays ten staves of musical notation for a melody in F major. The notation includes various chord symbols and musical notations such as slurs, ties, and rests. The chords are: F-7, Bb-7, Eb7, AbMaj7, DbMaj7, D-7b5, G7, CMaj7, C-7, F-7, Bb7, EbMaj7, AbMaj7, A-7b5, D7, GMaj7, E7, A-7, D7, GMaj7, F#-7b5, B7, EMaj7, C7, F-7, Bb-7, Eb7, AbMaj7, DbMaj7, Gb7, C-7, Bdim7, Bb-7, Eb7, and AbMaj7.